5/1/97
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R.W. LLOYD

CATALOGUE

OF

THE COLLECTION OF

MODERN PICTURES

AND

DRAWINGS

OF

E H. MANNERING, ESQ.

Deceased, late of Hill Side, Hampstead;

PICTURES

SOLD FOR THE BENEFIT OF THE

VICTORIA HOSPITAL FOR CHILDREN;

AND

PICTURES & DRAWINGS

THE PROPERTY OF A GENTLEMAN:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, NOVEMBER 27, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

——o——

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, NOVEMBER 27, 1897,

AT ONE O'CLOCK PRECISELY.

The Property of E. H. MANNERING, Esq., deceased, of Hillside, Hampstead.

WATER-COLOUR DRAWINGS.

S. BOWERS.

1 A Woodland Scene

A. E. EMSLIE.

2 Meditation

G. A. FRIPP.

3 On the Ouse

H. G. GLINDONI.

4 The Pedlar

W. HOUGH.

4½ 5 FRUIT: Apple and plums 7×9 Gribble

A. LAVEZZARI.

5½ 6 AN ARAB SENTINEL 11×8 Renton

L. LEWIS.

£1. 15. — 7 ON THE ZUYDER ZEE 9×18 Renton

R. MAINELLA.

11½ 8 THE FISHERMAN'S FAMILY 14×16 Mitchel

H. S. MARKS, R.A.

6½ 9 A PARROT 6×4 Punshon

H. S. MARKS, R.A.

7½ 10 A RED PARROT 10×5 Punshon

A. N. ROUSSOFF.

11 11 THE HOUR OF PRAYER 10×20 Huish

H. R. STEER.

£1. 15. — 12 A TORRERAS 9×7 Price

H. THORNYCROFT.

13 A BROWN STUDY 14×12

3½ Ackerma

G. VIZZOTTI.

14 BAITING THE HOOK 9×14

PICTURES

F. ANDREOTTI.

15 "None but the Brave deserve the Fair" 22×18 — Gribble

F. ANDREOTTI.

16 Passing Thoughts 11×8 — Sampson

BAIRD.

17 Dignity and Impudence 8×6 — Vicars

BAIRD.

18 An Anxious Mother 8×6 — Vicars

M. BARBASAN.

19 An Idyll 20×30 — Artemus Too

DAVID BATES.

20 Near Miner's Bridge 12×18 — Artemus Too

A. BERTSIK.

21 The Village Belle 7×6 — McLean

L. BIANCHI.

22 The Fashion Book 7×7 — Schroeder

W. A. BREAKSPEARE.

23 The Letter 12×6 — Sampson

W. A. BREAKSPEARE.

24 An Idyll 10×6 Vicars

W. A. BREAKSPEARE.

25 A Page from Boccaccio 10×8 Tooth

W. A. BREAKSPEARE.

26 An Overture 10×8 Vicars

J. B. BURGESS, R.A.

27 A Spanish Beauty 20×15 Rentz

H. BÜTTNER.

28 The Halt 6×7 Schroe

E. S. CALVERT.

29 Moonlight 16×20 Artem

F. DEL CAMPO.

30 The Lagoon, Venice 20×30 Tooth

J. M. CARBONERO.

31 The Colleoni Monument 20×16 Tooth

G. CERVI.

32 Hard Hit 11×8 Tooth

J. W. COLE.

33 In Disgrace 12×18 Meisse

M. MURRAY COOKESLEY.

34 Sunshine

11×9

Tooth

M. MURRAY COOKESLEY.

35 An Egyptian Lady

20×16

Major Hay

DUVERGER.

36 Rival Musicians

14×11

Mitchell

EARLY ENGLISH.

37 Portraits of a Lady and Gentleman—*a pair*

12×10 oval

Hill

A. EVERSEN.

38 A Village: Winter

9×12

Misell

H. FANTIN.

39 Roses and other Flowers

24×20

Mrs Edwards

H. FANTIN.

40 Asters—*oval*

20×16

Mrs Edwards

H. FANTIN.

41 A Medley: Flowers in a vase

20×22

Tooth

P. FRAGIACOMO.

42 Venice

10×18

Tooth

W. GALE.

43 Mother and Child

10×8

Trot

W. GALE.

44 NAZARETH FIG SELLER 24×12

F. GIACHI.

45 "GOOD WINE NEEDS NO BUSH" 18×14

HAAG.

46 THE LITTLE GARDENER 10×8

HAAG.

47 BOON COMPANIONS 11×9

SMITH HALD.

48 A REVERIE 12×20

O. HEINISCH.

49 A BAVARIAN HOMESTEAD 10×14

J. HOLLAND.

50 ST. ROQUE, LISBON 20×16

C. KRONBERGER.

51 THE CONNOISSEUR 6×5

W. LOGSDAIL.

52 A RIDE UNDER PLANE TREES 15×11

G. LOPPÉ.

53 A LAKE SCENE: SUNSET 10×8

L. MARCHETTI.

54 A Favourite Song 9×12 — Tooth

G. MARKS.

55 A Monk's Head 8×5 — Hill

MORTIMER MEMPES.

56 The Door of the Theatre 9×7 — Mitchell

L. NEUBERT.

57 River Scene: Sunset 7×10 — Artemus. Tooth

R. NOBLE.

58 Spring Blossoms 10×16 — Lomas

NOERR.

59 A Fisherman's Family 7×12 — Renton

C. E. PLIMPTON.

60 Study of a Lady's Head 11×9 — Renton.

L. DE SCHRYVER.

61 Naiveté 12×9 — Schroeder

SEIGNAC.

62 Going to School 14×11 — Sampson

G. SEMENOWSKY.

8 — 63 Spring Roses — 12×10 — Richardson

THURBURG.

2½ — 64 The Expected Return — 10×7 — Lomax

F. W. TOPHAM.

3 — 65 The Reaper — 14×10 — Wroe

TH. VAN DER BECK.

5½ — 66 Young Germany — 5×4 — Gribble

EMILE VERNIER.

12 — 67 Shrimpers — 14×24 — Tooth

W. VERSCHUUR.

6 — 68 A White Horse — 6×7 — Mitchell

C. WUNNENBERG.

69 A Brunette — 10×8

20 — McLean

C. WUNNENBERG.

70 A Blonde — 10×8

DIFFERENT PROPERTIES.

WATER-COLOUR DRAWINGS.

T. M. RICHARDSON.

71 A Coast Scene, with castle, figures and sheep in the foreground

24 × 33

H. MOORE, R.A., 1866.

72 Whitby

14×24

H. TERRY.

73 The Courtyard of a Moorish House

15×20

PICTURES.

W. W. CAFFYN.

74 View on the Coast

12×20

W. W. CAFFYN.

75 A Beach Scene, with boats

12×20

A. MACLEAN, 1787.

76 By the River

40×33

A. MACLEAN.

77 Looking Back

Exhibited at the Royal Academy, 1876

36×60

A. SIEGERT, 1878.

4 — 78 The Bachelor and the Spinster—*a pair* — Sampson 2
12×10

R. H. CARTER.

53 — 79 The Highland Ferry — J. Smith
45×70

WILFRED BALL.

11½ — 80 A River Scene, with windmill—*drawing* — Waite
15×20

MORLAND.

4½ — 81 A Coast Scene, with figures and boat — West
13×16

W. SHAYER.

33 — 82 The Harvest Field — Hart
18×15

F. STONE, A.R.A.

15 — 83 The Sweetheart; and The Betrothed—*a pair* — Hamilton 2
12×9

J. WARD, R.A.

22 — 84 The Rainbow — West
16×22

THE PROPERTY OF A GENTLEMAN.

WATER-COLOUR DRAWINGS.

W. BENNETT.

85 HADDON HALL 16×22 Robinson

C. BENTLEY.

86 A SEA PIECE, with fishing boats 14×20 Misell

J. E. BUCKLEY.

87 FIGURES IN A GARDEN; and The Companion 8×10 Lomax 2

CALIGO.

88 THE INTERIOR OF THE CATHEDRAL AT PISA 15×20 Lomax

CALIGO.

89 THE INTERIOR OF THE TRIBUNA, Florence 15×20 Lomax

CALIGO.

90 THE CAMPO SANTO AT PISA 16×22 Hill

W. CALLOW.

91 SCENE ON THE LOIRE 16×22 Mitchell

HERRING.

92 THE WRONG SORT 6×8 Lomax

J. F. LEWIS, R.A.

£1. 12. — 93 The Monastery at La Cava — Renton
8×10

J. NASH.

12. — 94 The White Maid of Avenel — Lomax
12×8

J. NASH.

2. 5. — 95 A Forest, with sleeping sportsman — Misell
26×20

W. COLLINGWOOD SMITH.

2. 15. — 96 Englischer's Bridge, Grimsel — Townsend
16×22

C. STANFIELD, R.A.

17. 6 97 Rocks on the Meuse — Polak &
7×12

J. M. W. TURNER, R.A — Leggatt
2

8. —. — 98 Landscapes—*a pair*
6×8

The following PICTURES and DRAWINGS are sold for the benefit of the Victoria Hospital for Children.

Hill

99 Orpheus and Eurydice, after Lord Leighton, P.R.A.—*engraving*

DRAWINGS.

6 100 A Woody River Scene 10×16 Strong

101 An Allegory—*pen and ink* 15×12 Parsons

J. L. BROWNE.

102 My Engagement 7×10 Hamilton

W. CALLCOTT.

103 A Coast Scene, with wreck 10×16 Davy

C. T. DAVIDSON.

6 104 Ploughing 8×12 Simpson

A. B. DONALDSON.

105 The Curfew Hour, Salisbury 16×9 Miscell Jr.

L. ROSE.

106 Sleep—*pastel* 15×14

A. L. SIMPSON.

107 A Village Scene—*charcoal* 8×10

PICTURES.

S. DUTHIE.

½ 108 NYDIA 12×10 Lomax

GODWARD.

4·10·— 109 A GIRL, in red dress ?×? Sampson

W. J. LAIDLAY.

½ 110 A TRESPASSER 12×15 Hill

A. MACLEAN.

½ 111 A RIVER SCENE, with bridge 7×10 Hill

J. MARSHALL.

1·4·— 112 GRAPES AND PEACHES 9×12 Buckle

SAINSBURY.

½ 113 HARVEST TIME, on the cliff 10×14 Hill

F. A. SALTMER.

2·—·— 114 A SUSSEX FLOCK 9×15 Sampson

T. SOMERSCALES.

22½ 115 OFF VALPARAISO 12×16 Sampson
Exhibited at the Royal Academy

P. F. WALKER.

1½ 116 MEIKLE FERRY, Ross-shire 16×24 Renton

THE PROPERTY OF A GENTLEMAN.

WATER-COLOUR DRAWING.

E. M. WIMPERIS, 1884–9.

117 The Flooded Road
20×30
M^c. Kenna

PICTURES.

D. COX.

~~118~~ A Landscape, with shepherd and sheep

P. J. C. GABRIEL.

119 A River Scene, with figures and animals by De Haas
24×36
Sampson

GREUZE.

120 A Peasant Girl
20×16
Colonel Cavaye

H. E. JAMES, 1888.

121 Shrimpers
16×24
Hill

C. S. LIDDERDALE.

122 Late for School
18×14
Lomax

C. S. LIDDERDALE.

123 Too Late
27×18
Lomax

T. LLOYD.

9½ 124 Haymaking near Cardigan Bay West
14×22

FRED MORGAN.

4 6 125 Spring Time: Gathering wild flowers Sampson (Lister)
36×24

FINIS.

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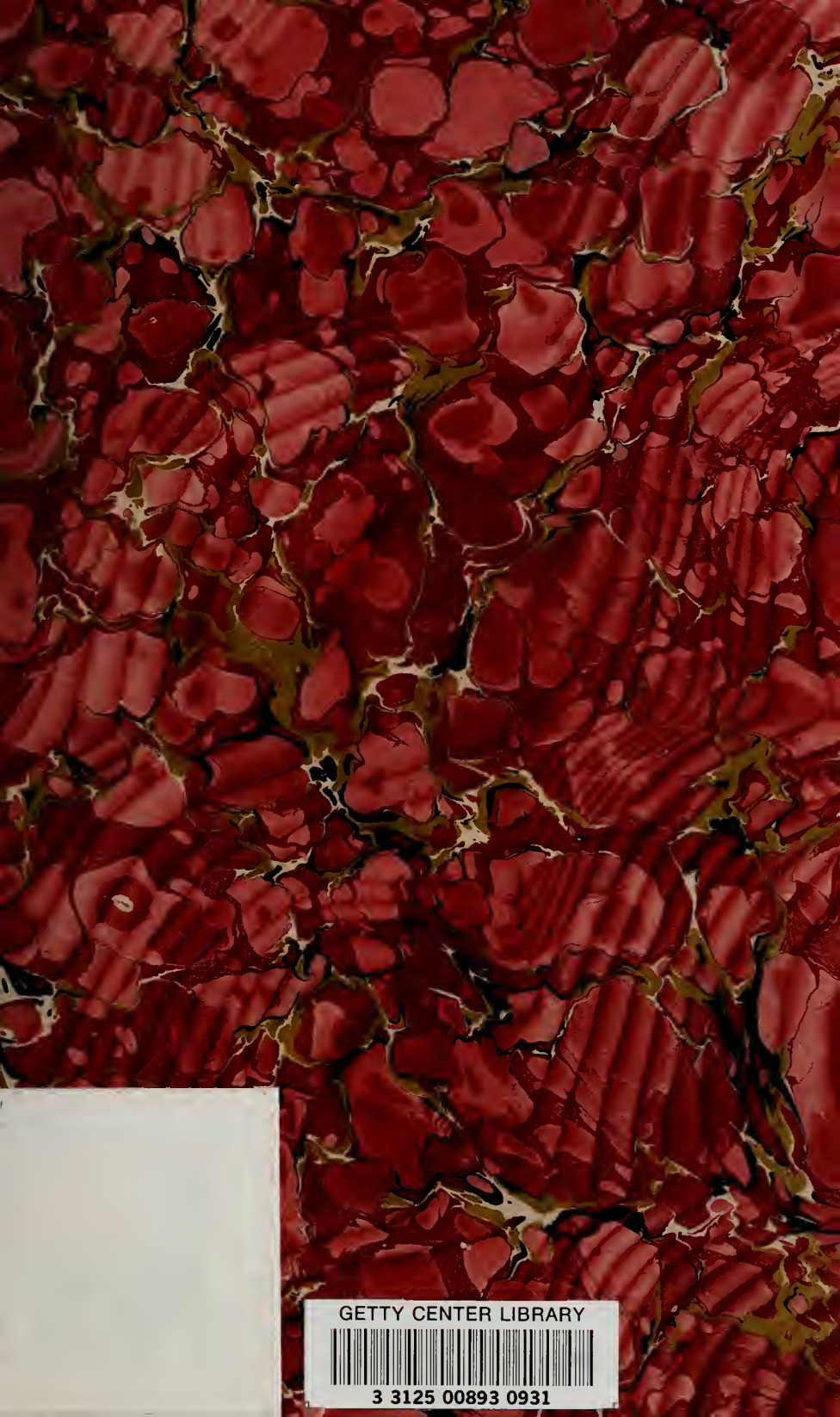
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